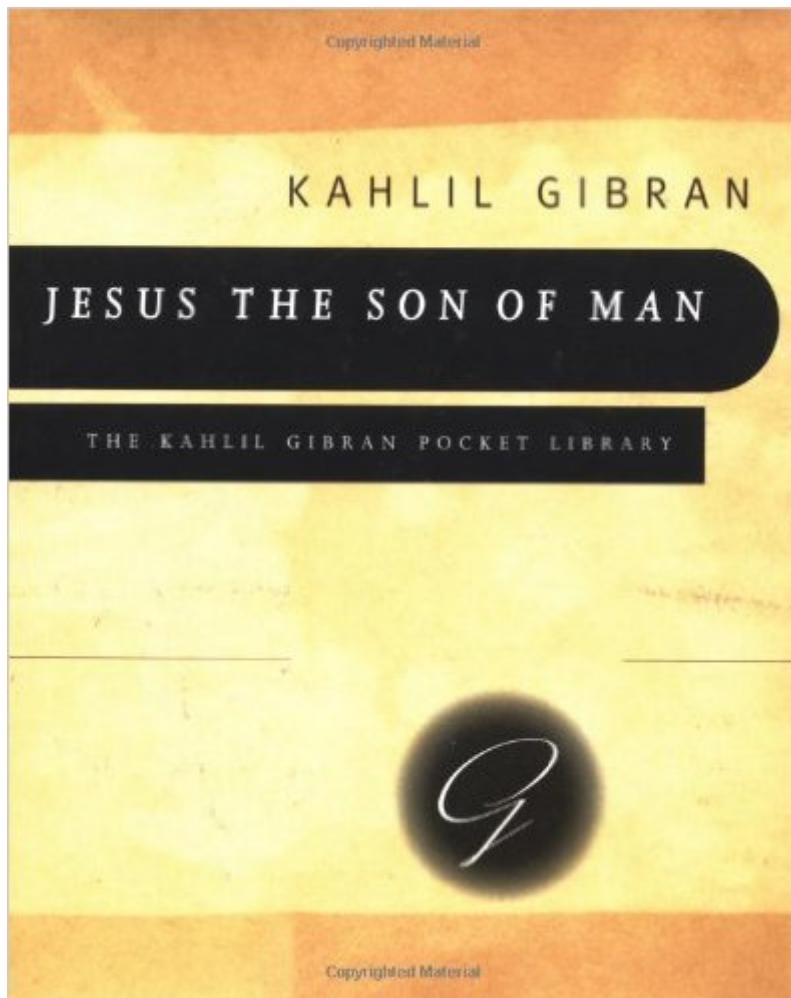


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Jesus The Son Of Man (Kahlil Gibran Pocket Library)



Synopsis

Still one of Gibranâ™s most well-loved works over 70 years after its original publication, Jesus the Son of Man is a striking fictional portrait of Christ as seen through the eyes of his contemporaries. Depicting a variety of famous figures, from Mary Magdalen to Pontius Pilate, Gibranâ™s spellbinding collection of narratives combines historical authority with the supreme eloquence that his admirers hold so dear. Fully conscious of the social, political, and religious realities of Palestine and Rome at the time, and at home with the local traditions and language, Gibran effortlessly evokes the spellbinding power of Christâ™s presence upon his associates. Presented in an attractive gift format and accompanied by Gibranâ™s original artwork, this new edition allows Gibranâ™s inspirational account of Christ to be read once more. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This book was incredible. I am getting it for gifts for family. I find it amazing that he wrote this in the time period he did. It's very prophetic, it seems to be in line with a more modern understanding of Jesus that readers of The Course in Miracles and Marianne Williamson are a large part of vocalizing. But even fundamentalists would enjoy this book, if they were not so threatened by opposing opinions which this book is, being how it is written from the opinion of @80 different points of view, many of which do proclaim him the Son of God. Ultimately, any view can be thoughtfully

stimulating because the people of any opinion have personalities and background given that support why they view Jesus with their perspective. The overall impression I received from this beautiful prose is the beauty and message of Jesus, the devotion, admiration, gratitude and love inspired by him, and the grace which he exuded with confident compassion. And whether he was God, man, a combination of both that we all are potentially, or a combination we can only idolize with an envious self-debasing distorted form of humility, this book shows him to be nothing less than relevant to our comprehension.

While Kahlil Gibran's *The Prophet* is most beautiful and true, his treatise on Jesus is poetic and is written as though he interviewed each one of the people who knew and loved the man, as well as though who feared and hated him. The words he quotes are as new and expressive as though they had been said yesterday. Gibran loved Jesus and understood what loves and hates and angers Jesus had to deal with in his short thirty years of miraculous living on this earth. This is a book to keep and treasure and to renew an appreciation of this Son of Man.

Through his book, Gibran succeeds in providing a truly unique and totally believable perspective of Jesus "the man", through the eyes and emotions of those who knew, loved and betrayed him during his ministry on earth. Like the Broadway play "Jesus Christ Superstar", this perspective is at times divergent from the more traditional Biblical persona of Jesus. But therein lies the charm and intrigue of this book. The story consists of a series of short chapters, each offering a vision of this man-God by individuals who would have observed him conducting various aspects of his public and private life. Each story is a gem in and of itself that leaves the reader pondering their own relationship with "The Son of Man" and the impact his short life on earth must have had for those who lived within the region of Jesus's ministry. This is a book that should be on the shelf of every introspective seeker of truth and inner peace, regardless of one's particular religion.

Gibran's reputation as a poet and profound thinker is confirmed in this book. He employs history, Biblical text and his imagination to conjure 'interviews' with folks who may have been intimate with Jesus or affected by His presence from a distance. His insight is exceptionally believable and he takes you on a journey that is both mystical and practical with the varying points of view. The positives are for believers primarily, and one will be filled with a sense of awe and intimacy toward Jesus. Nevertheless the voice of skeptics is heard, though in the minority, but it is given due attention. The downside may be for those who are not so poetically inclined. Khalil's voice through

those who admire Jesus is extremely metaphoric and it may be lost on those who need a more 'down to earth' description of feelings, emotions and attitudes. I felt at times that the discourses were perhaps too symbolic, though one understood the implication of the experience of encountering Jesus as beyond words. In the end one is left understanding Jesus' impact more but hungering to know Him in a way that is more understandable than the sometimes amorphous descriptions by Gibran's characters. The interviews are fairly short and this makes it a manageable read for the most 'unbookish' of us. All the same a great read and a classic anyone should have.

Gibran has masterfully rendered, through vignettes, the impact Christ had on the many people he touched during his life on earth. This book captures Jesus' charisma for attracting followers, as well as the fear his "new" ideas instilled in those not receptive to his message of love. Although this is a work of fiction, the book seemed very authentic in tone and content. I felt as if I was in Jerusalem and Galilee 2,000 years ago! Very highly recommended to anyone wanting to know more about the life and times of the Christ.

This book warms your soul, as you read about aspects of Jesus' life heretofore unknown as seen through the visionary and prophet, Khalil Gibran. Khalil Gibran takes us through a miraculous collection of stories of the life of Jesus as seen through the eyes of the various people who knew him, including his enemies. It's a noble perspective of an ancient time, and helps to put Jesus into our hearts and minds. It can be read in a day, but never forgotten.

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